

1

00:00:00,000 --> 00:00:07,000

So this room was the apparition on the stage because the guy hung himself?

2

00:00:07,000 --> 00:00:08,000

Is that what I heard?

3

00:00:08,000 --> 00:00:10,000

Yep, Spanish actor, yes, hung himself.

4

00:00:10,000 --> 00:00:16,480

And then they were having a big meeting and one of the Cuban leaders was standing up there.

5

00:00:16,480 --> 00:00:19,000

Some guy really didn't agree with him and shot him in the face.

6

00:00:19,000 --> 00:00:20,000

Oh, f***, hello.

7

00:00:20,000 --> 00:00:24,840

So people say that when you stand in the back of the theater you'll see a guy walking around

8

00:00:24,840 --> 00:00:27,000

with a facial deformity.

9

00:00:27,000 --> 00:00:29,000

It's a complicated space too, you know?

10

00:00:29,000 --> 00:00:31,000

He can be fooled by shadows.

11

00:00:31,000 --> 00:00:37,000

Betting there's going to be a higher EMF field out close to the door because that's right where she would come in.

12

00:00:37,000 --> 00:00:39,000

And she hates this area over here.

13

00:00:39,000 --> 00:00:41,000

You know what, let's check that out now.

14

00:00:42,000 --> 00:00:48,000

No way, look, freaking high EMF right in the aisle.

15

00:00:48,000 --> 00:00:49,000

Where's someone going to walk, you know?

16

00:00:49,000 --> 00:00:50,000

Right in the aisles.

17

00:00:50,000 --> 00:00:54,000

That side of the building, street side.

18

00:00:54,000 --> 00:00:58,000

It just kind of fades out.

19

00:00:58,000 --> 00:00:59,000

Nothing, that's interesting.

20

00:00:59,000 --> 00:01:02,000

It's like up in the bottom.

21

00:01:02,000 --> 00:01:04,000

That half of the building is just humming.

22

00:01:04,000 --> 00:01:06,000

Which is where the power lines are at.

23

00:01:06,000 --> 00:01:12,000

Those high tension power lines outside on the street permeate halfway through the building just like they did upstairs.

24

00:01:12,000 --> 00:01:18,000

That could easily explain a lot of the creepy feelings that Gladys is getting and other people who attend the club.

25

00:01:18,000 --> 00:01:20,000

But that doesn't explain why people are seeing things.

26

00:01:20,000 --> 00:01:21,000

Right, exactly.

27

00:01:21,000 --> 00:01:27,000

You know, it explains creepy feelings and that's what makes me want to, you know, maybe chill out in here and see where you make some contact.

28

00:01:27,000 --> 00:01:28,000

Absolutely.

29

00:01:31,000 --> 00:01:33,000

Hi, I'm his grant. This is Britt.

30

00:01:33,000 --> 00:01:35,000

Hello, how you doing?

31

00:01:35,000 --> 00:01:42,000

Gladys who works hard to keep this building going brought us in here because we know how to communicate with you.

32

00:01:42,000 --> 00:01:45,000

You just have to try.

33

00:01:45,000 --> 00:01:48,000

Is the door just jostling?

34

00:01:48,000 --> 00:01:49,000

Sounds like it.

35

00:01:49,000 --> 00:01:52,000

It's like someone's trying to come in the door.

36

00:01:52,000 --> 00:01:53,000

I think so.

37

00:01:53,000 --> 00:01:56,000

Okay, if that's you, this is good stuff.

38

00:01:56,000 --> 00:01:57,000

Can you knock on something?

39

00:01:57,000 --> 00:01:59,000

Knock on a door, the wall.

40

00:02:07,000 --> 00:02:08,000

This is good.

41

00:02:08,000 --> 00:02:09,000

Thank you.

42

00:02:09,000 --> 00:02:10,000

Thank you very much for that.

43

00:02:10,000 --> 00:02:13,000

Is it possible for you to come closer to us?

44

00:02:13,000 --> 00:02:17,000

Well, Grant and I were sitting in the seats looking at the stage and the knocking was happening.

45

00:02:17,000 --> 00:02:19,000

But we all of a sudden noticed it got a little bit cooler.

46

00:02:19,000 --> 00:02:23,000

We actually stopped sweating and the temperature drops a little bit, which kind of goes along with activity.

47

00:02:23,000 --> 00:02:26,000

I'm going to go come get up on the stage.

48

00:02:26,000 --> 00:02:27,000

Okay?

49

00:02:27,000 --> 00:02:30,000

I'm going to bring this device.

50

00:02:30,000 --> 00:02:33,000

If you could slowly come close to me, that would help us out.

51

00:02:33,000 --> 00:02:37,000

I asked if I could come up on stage, you get a little bit closer to me.

52

00:02:37,000 --> 00:02:39,000

I want to bring some more devices up on stage.

53

00:02:39,000 --> 00:02:41,000

I think that kind of blew it for us.

54

00:02:41,000 --> 00:02:45,000

I think I got too close, too fast because nothing happened after that point.

55

00:02:45,000 --> 00:02:48,000

So it's frustrating as heck as an investigator.

56

00:02:48,000 --> 00:02:50,000

And Britt and I had some interesting personal experiences.

57

00:02:50,000 --> 00:02:54,000

Unfortunately, we didn't have the right equipment in the right place at the right time.

58

00:02:54,000 --> 00:02:56,000

Now let's get the ladies in here and see what they can drum up.

59

00:02:56,000 --> 00:02:57,000

All right.

60

00:03:08,000 --> 00:03:12,000

Is there anything next to you, Dave? You can knock on?

61

00:03:12,000 --> 00:03:13,000

Me?

62

00:03:13,000 --> 00:03:14,000

Yeah.

63

00:03:14,000 --> 00:03:17,000

Um, everything around me is concrete.

64

00:03:17,000 --> 00:03:19,000

Yeah, I think so.

65

00:03:22,000 --> 00:03:23,000

Yeah.

66

00:03:23,000 --> 00:03:25,000

Can you make a noise like that?

67

00:03:27,000 --> 00:03:30,000

He's going to keep doing it any kind of noise you can make.

68

00:03:30,000 --> 00:03:33,000

Whatever's easiest for you.

69

00:03:37,000 --> 00:03:39,000

Like this.

70

00:03:54,000 --> 00:03:56,000

I heard a little taps come behind me.

71

00:03:56,000 --> 00:03:58,000

Yeah, I heard something behind you as well.

72

00:03:58,000 --> 00:04:01,000

But I can't tell if it's coming from outside that door.

73

00:04:01,000 --> 00:04:04,000

Was that you making that tapping sound?

74

00:04:04,000 --> 00:04:06,000

Can you make that noise again?

75

00:04:06,000 --> 00:04:08,000

Can you make it louder?

76

00:04:28,000 --> 00:04:31,000

That was you making that noise. Can you do it again?

77

00:04:53,000 --> 00:04:55,000

Are you ready? Here we go.

78

00:04:55,000 --> 00:04:56,000

Jane Grants.

79

00:04:56,000 --> 00:04:58,000

Charles Clinic.

80

00:04:58,000 --> 00:05:00,000

Grant and I did a thermal sweep.

81

00:05:00,000 --> 00:05:02,000

Walk through the whole downstairs.

82

00:05:02,000 --> 00:05:04,000

We went to different areas.

83

00:05:05,000 --> 00:05:07,000

This is the old X-ray room.

84

00:05:07,000 --> 00:05:10,000

Where they saw Conchita.

85

00:05:13,000 --> 00:05:14,000

Okay, two readings.

86

00:05:14,000 --> 00:05:16,000

It seems pretty normal.

87

00:05:17,000 --> 00:05:18,000

All right.

88

00:05:21,000 --> 00:05:23,000

Still on the first floor.

89

00:05:23,000 --> 00:05:25,000

Jeez, what is that?

90

00:05:25,000 --> 00:05:27,000

You're mummy in here.

91

00:05:27,000 --> 00:05:29,000

Look at that thing.

92

00:05:31,000 --> 00:05:34,000

All right, I'm not getting much for reading at all in here.

93

00:05:35,000 --> 00:05:37,000

I think they need some ceiling work.

94

00:05:37,000 --> 00:05:39,000

Look at this.

95

00:05:45,000 --> 00:05:47,000

Look at how many people died here.

96

00:05:49,000 --> 00:05:50,000

I don't know.

97

00:05:50,000 --> 00:05:52,000

This was the pharmacy.

98

00:05:54,000 --> 00:05:58,000

All right, so one lady felt a child tug on her shirt

99

00:05:58,000 --> 00:06:00,000

and someone else felt the child.

100

00:06:00,000 --> 00:06:02,000

Yeah, it was pulling their hand.

101

00:06:02,000 --> 00:06:04,000

So what do you want to go now?

102

00:06:04,000 --> 00:06:06,000

Well, we've got the operating room still, all right?

103

00:06:08,000 --> 00:06:10,000

With the claim of an uneasy feeling.

104

00:06:10,000 --> 00:06:12,000

I felt uneasy around this whole place.

105

00:06:12,000 --> 00:06:15,000

Operating rooms are always such a cold feeling.

106

00:06:15,000 --> 00:06:17,000

I guess they got to have these floor drains.

107

00:06:17,000 --> 00:06:19,000

So they can flush the fluids down.

108

00:06:19,000 --> 00:06:21,000

That's probably why he feels uneasy in here.

109

00:06:21,000 --> 00:06:23,000

It's just it's so sterile.

110

00:06:23,000 --> 00:06:25,000

I agree.

111

00:06:31,000 --> 00:06:32,000

This is the Morgue, Dave.

112

00:06:32,000 --> 00:06:33,000

The Morgue.

113

00:06:33,000 --> 00:06:34,000

The Morgue.

114

00:06:34,000 --> 00:06:37,000

And the caretaker said to us on the tour

115

00:06:37,000 --> 00:06:41,000

he saw an apparition come through here.

116

00:06:41,000 --> 00:06:43,000

We should probably do some EVP work.

117

00:06:43,000 --> 00:06:44,000

Hello?

118

00:06:44,000 --> 00:06:46,000

If there's anybody in here with us,

119

00:06:46,000 --> 00:06:48,000

can you come to the Morgue, please?

120

00:06:49,000 --> 00:06:51,000

We're not here to hurt you.

121

00:06:51,000 --> 00:06:53,000

We just want to talk.

122

00:06:53,000 --> 00:06:57,000

We know that you've been seen coming through this door.

123

00:06:57,000 --> 00:07:00,000

So supposedly, Dave, this was a Cuban,

124

00:07:00,000 --> 00:07:02,000

most likely Spanish-speaking people here.

125

00:07:02,000 --> 00:07:04,000

I never really wish I could speak Spanish.

126

00:07:04,000 --> 00:07:05,000

I'm not sure.

127

00:07:05,000 --> 00:07:06,000

I don't know.

128

00:07:06,000 --> 00:07:07,000

I don't know.

129

00:07:07,000 --> 00:07:08,000

I don't know.

130

00:07:08,000 --> 00:07:09,000

I don't know.

131

00:07:09,000 --> 00:07:11,000

I never really wish I could speak Spanish.

132

00:07:11,000 --> 00:07:13,000

I'm Portuguese.

133

00:07:14,000 --> 00:07:17,000

Very close to your nationality.

134

00:07:18,000 --> 00:07:21,000

Do we have to address them in Spanish?

135

00:07:25,000 --> 00:07:26,000

Hola.

136

00:07:27,000 --> 00:07:29,000

Somos Dave, Steve.

137

00:07:29,000 --> 00:07:31,000

Yo soy Steve también.

138

00:07:31,000 --> 00:07:33,000

Steve Blanco, one of our sound mixers,

139

00:07:33,000 --> 00:07:35,000

spoke very fluent Spanish

140

00:07:35,000 --> 00:07:37,000

and thought it would be a good idea

141

00:07:37,000 --> 00:07:41,000

that maybe he'd join us and do some of the questioning with us.

142

00:07:41,000 --> 00:07:44,000

Por favor, disculpe, mis amigos,

143

00:07:44,000 --> 00:07:47,000

que no entienden español.

144

00:07:47,000 --> 00:07:51,000

The Spanish language is actually a beautiful language.

145

00:07:51,000 --> 00:07:54,000

It's very close to Italian and Portuguese.

146

00:07:54,000 --> 00:07:56,000

Close to Italian and Portuguese.

147

00:07:56,000 --> 00:07:57,000

Yeah.

148

00:07:57,000 --> 00:07:58,000

We have a little bit of that.

149

00:07:58,000 --> 00:07:59,000

Absolutely.

150

00:07:59,000 --> 00:08:00,000

We should learn.

151

00:08:00,000 --> 00:08:01,000

We should learn.

152

00:08:01,000 --> 00:08:04,000

Gracias por estar aquí con nosotros.

153

00:08:04,000 --> 00:08:07,000

It didn't get us any signs or any real-time experiences,

154

00:08:07,000 --> 00:08:10,000

but I really believe that if they were going to come to us while we were there,

155

00:08:10,000 --> 00:08:13,000

that would have been what helped us get it.

